



# Indigenous America

250

## **HISTORIES THAT HONOR + ACKNOWLEDGE**

Indigenous America 250 is a community-engaged, collaborative effort to expand our understanding of the Revolutionary War and its consequences through tribally-centered and site-specific studies.

## **INDIGENOUS VOICES + EXPERIENCES**

This research initiative draws on documentary evidence, material culture, oral traditions, and other sources to elevate stories of Indigenous peoples and tribal nations on their own terms.

### **INDIGENOUS WORKING GROUPS**

Our work benefits from the guidance of Indigenous leaders, knowledge-keepers, and scholars

### **STORYMAKERS INTERNSHIP**

This six-week paid internship provides archival research training and experience for Native youth (ages 18-30)

### **SCHOLARSHIP**

Resulting case studies will inform programming at National Park Service sites from the Dawnland in Maine to the Chesapeake Tidewater region in Virginia

[WWW.INDIGENOUSAMERICA250.COM](http://WWW.INDIGENOUSAMERICA250.COM)



# INDIGENOUS AMERICA 250



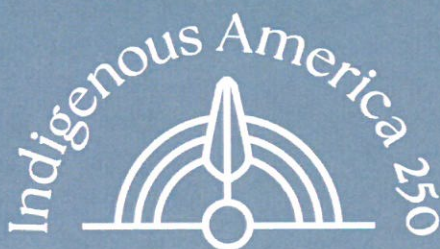
IMAGE CREDIT: LIBRARY COMPANY OF PHILADELPHIA

## ABOUT US WHO WE ARE

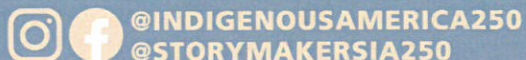
Alyssa Mt. Pleasant, PhD is the Lead Scholar for Indigenous America 250, an initiative developed for the Cultural Resources Division, NPS-Interior Region 1. Laticia McNaughton (Mohawk Nation, Wolf Clan) is Project Manager. The fiscal sponsor for the Storymakers Summer Internship is Rematriation, Inc.

## OUR RESEARCH METHODOLOGIES

Our work is guided by best practices in the discipline of Native American and Indigenous Studies. While drawing on a broad range of sources, this research attends to tribally-specific intellectual traditions, languages, histories, and social and political practices.



**STORYMAKERS**  
Summer Internship



## EXPLORE THE ARCHIVES IN PHILADELPHIA NEXT SUMMER

Indigenous diplomats traveled to New York, Philadelphia, and other cities during and after the Revolutionary War. Their speeches at treaty negotiations and other events record critical moments in tribal histories and US history. Join StoryMakers to explore these records together. Help us tell new stories!